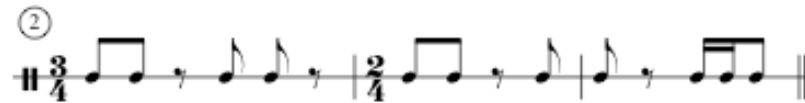
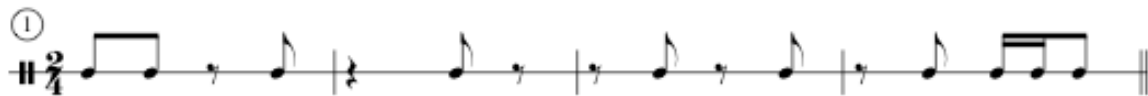
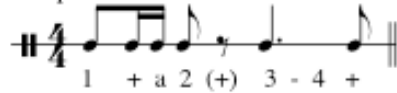


Rhythmic Activity

Write counts under each of the notes. Use dashes to indicate notes longer than one beat and parentheses around the counts underneath rests. See the sample measure for an example.

Sample



Rehearsal strategies: After the students have written in counts, you may have the students:

1. Finger a designated pitch, tap, and count out loud.
2. Play the rhythms on a designated unison pitch.
3. Apply the rhythms to a scale, changing pitch at the beginning of each measure.
4. Verbalize the rhythm on a spoken syllable, such as "tah."